The BFA in Music Dance Theatre is an interdisciplinary degree offered by the College of Fine Arts and Communications through the cooperative involvement of its Department of Dance, School of Music, and Department of Theatre and Media Arts.

This is a limited enrollment program requiring departmental admissions approval. Please see the RIM Music Office (1128 RB, 801-422-2563) for information regarding requirements for admission to this major.

Students may begin the MDT major in the fall only.

### University Core and Graduation Requirements

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
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<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine of The Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>REL A 275</td>
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<tr>
<td>Jesus Christ and the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>REL A 250</td>
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<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>REL C 225</td>
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<tr>
<td>The Eternal Family</td>
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<td>2.0</td>
<td>REL C 200</td>
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<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1-2</td>
<td>3-6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Global and Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>PWS 150 or ANTHR 101 recommended</td>
</tr>
<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
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<tr>
<td>First Year Writing</td>
<td>1</td>
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<tr>
<td>Advanced Written and Oral Communications</td>
<td>1</td>
<td>3.0</td>
<td>M COM 320 recommended</td>
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<tr>
<td>Quantitative Reasoning</td>
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<td>from approved list</td>
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<tr>
<td>Languages of Learning (Math or Language)</td>
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<td>3-4.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
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</tr>
<tr>
<td>Civilization 1</td>
<td>1</td>
<td>3.0</td>
<td>TMA 201 recommended</td>
</tr>
<tr>
<td>Civilization 2</td>
<td>1</td>
<td>3.0</td>
<td>ENGL 202 or HUM 202 recommended</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>1.0</td>
<td>DANCE 300*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>ENGL 202 or HUM 202 recommended</td>
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<tr>
<td>Biological Science</td>
<td>1</td>
<td>3-4.0</td>
<td>PWS 150 recommended</td>
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<tr>
<td>Physical Science</td>
<td>1</td>
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<td>PHY S 100 recommended</td>
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<tr>
<td>Social Science</td>
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<td>3.0</td>
<td>ANTHR 101 recommended</td>
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<td><strong>Core Enrichment: Electives</strong></td>
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<tr>
<td>Religion Electives</td>
<td>3-4</td>
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<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.

For University Core/program questions, contact the advisement center. For career questions, see faculty advisor.

### Graduation Requirements:

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

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### Suggested Sequence of Courses

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>2nd Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education: 3.0</td>
<td>First-year Writing or A HTG 100: 3.0</td>
</tr>
<tr>
<td>DANCE 131 or Jazz Approved Course: 2.0</td>
<td>MUSIC 161: 2.0</td>
</tr>
<tr>
<td>DANCE 290 or DANCE Elective course: 1.5</td>
<td>TMA 121: 2.0</td>
</tr>
<tr>
<td>TMA 128: 3.0</td>
<td>TMA 220R: 1.0</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>16.5</td>
<td>15.5</td>
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</table>

#### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>4th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>TMA 201: 3.0</td>
<td>DANCE 235 or Tap Approved Course: 1.5</td>
</tr>
<tr>
<td>DANCE 231R or Jazz Approved Course: 1.0</td>
<td>MUSC 111: 2.0</td>
</tr>
<tr>
<td>DANCE 241R or Cont. Modern Approved Course: 2.0</td>
<td>MUSC 260R: 2.0</td>
</tr>
<tr>
<td>TMA 269R: 1.0</td>
<td>TMA 223: 2.0</td>
</tr>
<tr>
<td>Religion Cornerstone course: 2.0</td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>15.0</td>
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</tbody>
</table>

#### JUNIOR YEAR

<table>
<thead>
<tr>
<th>5th Semester</th>
<th>6th Semester</th>
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</thead>
<tbody>
<tr>
<td>DANCE 291R or Ballet Approved Course: 2.5</td>
<td>First-year Writing or A HTG 100: 3.0</td>
</tr>
<tr>
<td>MDT 300: 3.0</td>
<td>DANCE 135 or Tap Approved Course: 1.0</td>
</tr>
<tr>
<td>MDT 328: 3.0</td>
<td>DANCE 240 or Cont. Modern Approved Course: 1.5</td>
</tr>
<tr>
<td>MUSC 360R: 2.0</td>
<td>MUSIC 261: 2.0</td>
</tr>
<tr>
<td>TMA 422: 2.0</td>
<td>TMA 115: 3.0</td>
</tr>
<tr>
<td>TMA 267: 2.0</td>
<td>TMA 228: 3.0</td>
</tr>
<tr>
<td>Religion elective: 2.0</td>
<td>Religion Cornerstone course: 2.0</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>15.5</td>
<td>15.5</td>
</tr>
</tbody>
</table>

#### SENIOR YEAR

<table>
<thead>
<tr>
<th>7th Semester</th>
<th>8th Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstone Course: 2.0</td>
<td>General Education: 9.0</td>
</tr>
<tr>
<td>General Education: 9.0</td>
<td>DANCE 331 or Jazz Approved Course: 1.5</td>
</tr>
<tr>
<td>DANCE 361: 3.0</td>
<td>MUSC 390R: 2.0</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>Total Hours</strong></td>
</tr>
<tr>
<td>16.5</td>
<td>16.5</td>
</tr>
</tbody>
</table>

**Note 1:** MDT Senior Project may be offered either Fall or Winter. Take Music 426R, Dance 426R, and TMA 426R together.

**Note 2:** This degree program requires a minimum of 120.0 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.
## BFA in Music Dance Theatre (487121)
### 2019-2020 Program Requirements (77 Credit Hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANCE 290R - Ballet Technique 3</td>
<td>2.5v</td>
<td>You may take up to 2 credit hours.</td>
</tr>
<tr>
<td>DANCE 391R - Ballet Technique 4</td>
<td>2.5</td>
<td>You may take up to 2 credit hours.</td>
</tr>
<tr>
<td>DANCE 440R - Contemporary Modern Dance Technique and Theory 4</td>
<td>2.5</td>
<td>You may take up to 2 credit hours.</td>
</tr>
</tbody>
</table>

### REQUIREMENT 1 Complete 2 options
#### MUSIC COURSES:
- **OPTION 1.1 Complete 4 courses**
  - MUSIC 113 - Beginning Piano Techniques 1
  - MUSIC 161 - Voice Technique
  - MUSIC 261 - Contemporary Vocal Techniques
  - MUSIC 290 - Music Theory for MDT Majors
  - **2.0v**
- **OPTION 1.2 Complete 4.0 hours from the following course(s)**
  - MUSIC 260R - Music Technology Studio
  - **2.0**
- **OPTION 1.3 Complete 4.0 hours from the following course(s)**
  - MUSIC 360R - Performance Instruction: Music Technology Studio
  - **2.0v**
- **OPTION 1.4 Complete 1 hour from the following course(s)**
  - MUSIC 399R - Academic Internship
  - **6.0v**

### REQUIREMENT 2 Complete 6 options
#### DANCE COURSES:
- **OPTION 2.1 Complete 3.0 hours from the following course(s)**
  - DANCE 131 - Jazz Dance, Beginning
  - DANCE 211R - Jazz Dance Technique 1
  - DANCE 331R - Jazz Dance Technique 2
  - **1.0**
- **OPTION 2.2 Complete 2.0 hours from the following course(s)**
  - DANCE 135 - Tap Dance, Beginning
  - DANCE 235R - Tap Dance Technique 1
  - DANCE 335R - Tap Dance Technique 2
  - **1.0**
- **OPTION 2.3 Complete 5.0 hours from the following course(s)**
  - DANCE 290 - Ballet Accelerated Technique 1
  - DANCE 291R - Ballet Technique 2
  - DANCE 390 - Ballet Technique 3
  - **1.5, 1.5, 2.5v**

### REQUIREMENT 3 Complete 2 options
#### THEATRE COURSES:
- **OPTION 3.1 Complete 9 courses**
  - TMA 115 - Introduction to Performance Studies
  - TMA 121 - Voice and Diction
  - TMA 123 - Acting Improvisation
  - TMA 228 - Acting 2
  - TMA 290 - Theatre Production 2: Scene Shop
  - TMA 267 - Principles of Makeup
  - TMA 421 - The Business: Marketing Yourself as a Performer
  - TMA 422 - Dialects
  - TMA 427 - Auditions
  - **3.0v**
- **OPTION 3.2 Complete 1 hour from the following course(s)**
  - TMA 229 - Musical Scene Study
  - TMA 268 - Musical Theatre in Contemporary Culture
  - TMA 270 - Script, Movement and Score Analysis
  - TMA 328 - Script, Movement and Score Analysis
  - **1.0**

### REQUIREMENT 4 Complete 3 courses
#### MDT SEMINAR COURSES:
- DANCE 328 - Script, Movement and Score Analysis
- MUSIC 328 - Script, Movement and Score Analysis
- TMA 328 - Script, Movement and Score Analysis
- **1.0v**

### REQUIREMENT 5 Complete 3 courses
#### HISTORY OF MDT COURSES:
- *DANCE 300 - Music Theatre in Contemporary Culture
- MUSIC 300 - Music Theatre in Contemporary Culture
- TMA 300 - Musical Theatre in Contemporary Culture
- **1.0**

### REQUIREMENT 6 Complete 1 course
#### CHOREOGRAPHIC STYLES:
- DANCE 361 - Music Dance Theatre Choreographic Styles
- **3.0**

### REQUIREMENT 7 Complete 3 courses
#### SENIOR PERFORMANCE PROJECT COURSES:
- DANCE 426 - Music Dance Theatre: Senior Performance Project
- **1.0**

---

Participate in proficiency examinations in each of the three areas at the end of each semester. Failure in two or more areas over two consecutive semesters constitutes termination of major status. Failure to take a proficiency exam results in termination of major status. Please see the advisement center for details and procedures regarding proficiency requirements.

Any grade below C- in major courses is not acceptable for graduation. Dance technique courses require a grade of B- for advancement to the next level.

REQUIREMENT 1

**LEVELS OF PROFICIENCY:**

- Level 2: Complete 2.0 hours from the following course(s)
  - DANCE 243R - Studio Workshop in Contemporary Modern Dance Technique
  - DANCE 280 - Social Dance, Technique 1
  - **2.0v**
- Level 3: Complete 3.0 hours from the following course(s)
  - DANCE 245 - Urban and Street Dance Forms
  - DANCE 291R - Ballet Technique 2
  - DANCE 335R - Tap Dance Technique 2
  - **2.0**

**NOTE:** DANCE 243R must be taken concurrently with DANCE 244R (fulfills a 1.0 elective credit).

**REQUIREMENT 2 Complete 3.5 hours from the following course(s)**

**NOTE:** DANCE 243R must be taken concurrently with DANCE 244R (fulfills a 1.0 elective credit).

Failure in two or more areas over two consecutive semesters constitutes termination of major status.

Please see the advisement center for details and procedures regarding proficiency exam results in termination of major status.

Complete 2 additional credit hours from courses not yet completed to fulfill requirement 2.

Complete one hour of TMA 220R: Workshop 1: Acting as an ensemble member.

Complete 9 courses

Complete 3 courses

Complete 3 courses

Complete 3 courses

Complete 2 options

Complete 3 courses

Complete 3 courses

Complete 1 course
**THE MUSIC DANCE THEATRE PROGRAM:**

The Music Dance Theatre (MDT) program at Brigham Young University is a unique integration of the disciplines of music, theatre, and dance. The Departments of Music, Dance, and Theatre & Media Arts have combined their resources to create a nationally accredited course of study leading to the Bachelor of Fine Arts degree.

Classes have been carefully designed by the three departments with an innovative, cooperative approach to stimulate the highest level of professionalism for the student who desires to pursue a career as a professional singer, actor and dancer.

The MDT program has a strong commitment to the performing arts. Each year musical theatre stage productions, major spectacles, recordings, convention shows, and international touring companies provide opportunities for majors in the program to hone their craft and combine their classroom and workshop training with practical on stage experience in preparation for a professional career.

**FACILITIES:**

The Harris Fine Arts Center contains seven performance theatres of every kind: the deJong Concert Hall, the Pardoe Drama Theatre, the Nelke Experimental Theatre, the Margetts Arena Theatre, the Merrill Debate Theatre, the Gates Music Theatre, and the Madsen Recital Hall. In addition, the building boasts rehearsal halls, vocal studios, costume and scene shops, and classrooms for every discipline in the arts. The Richards Building has eight spacious dance studios dedicated to Ballet, Modern, Tap, Jazz, Folk, and Ballroom for intensive training and performance. These excellent facilities combine with the expertise of the MDT faculty to provide the highest quality of performance training for the aspiring professional.

**ELIGIBILITY:**

Entrance into the BYU Music Dance Theatre program is first dependent upon admission into Brigham Young University. For acceptance as a Music Dance Theatre BFA Major, students must successfully pass a three-part entrance audition. Individuals accepted into the program must demonstrate a significant proficiency in two of the three areas and adequate potential in the third.

**AUDITION CRITERIA:**

Submit three prescreening videos via YouTube by November 15th. See MDT website for details: http://mdt.byu.edu
BFA in Music Dance Theatre (487121)
2019-2020

MAP DISCLAIMER
While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION
School of Music
C-550 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: 801-422-8903
Email: music@byu.edu
Website: music.byu.edu

Theatre & Media Arts Department
D-581 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: 801-422-6645
Website: tma.byu.edu

Dance Department
294 Richards Building
Brigham Young University, Provo, UT 84602
Telephone: 801-422-5086
Website: dance.byu.edu

ADVISEMENT CENTER INFORMATION
College of Fine Arts & Communications Advisement Center

D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu