

Instructional Experience:

DATES	TEACHER	VOICE / DANCE/ ACTING
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Important Performance Experience:

DATES	PRODUCTION	ROLE
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

High School last attended _____ Dates attended _____ to _____

High School cumulative grade point average (unweighted) _____ ACT score _____

College or University last attended _____ Dates attended _____ to _____

College or University cumulative grade point average _____ Total cumulative college credit hours _____

Special honors received in Music Dance Theatre _____

Please indicate how you learned about BYU's MDT program. Check all that apply:

- | | |
|--|--|
| <input type="checkbox"/> High School Theatre Department | <input type="checkbox"/> Young Ambassadors Singing Entertainer Participant |
| <input type="checkbox"/> An MDT student (current or former) | <input type="checkbox"/> By reputation |
| <input type="checkbox"/> Through performing in a local theatre company | <input type="checkbox"/> Newspaper article or advertising |
| <input type="checkbox"/> Through BYU Young Ambassadors | <input type="checkbox"/> Other-please explain |

Please submit all application materials by NOVEMBER 15 to: MDT FACULTY COMMITTEE, 1128 Richards Bldg, Brigham Young University, Provo, UT 84602-2018. Application materials (except YouTube videos) may also be emailed to mdtaudition@gmail.com.

Questions? RB Music Office (801) 422-2563. YouTube video instructions are available at <http://mdt.byu.edu>.

Confidential Letter of Recommendation from Director/Teacher

Instructions to applicant: Give a copy of this form to your director/teacher, and a stamped envelope addressed to: MDT Faculty Committee, Brigham Young University, 1128 RB, Provo, UT 84602-2018.

Name of Student _____ Date _____

Instructions to the director/teacher: Please indicate this student's personality and preparation according to the following categories:

	EXCELLENT	GOOD	FAIR	POOR	NO BASIS FOR JUDGMENT
<u>General Performance</u>					
Dependability	_____	_____	_____	_____	_____
Cooperation	_____	_____	_____	_____	_____
Innate Talent	_____	_____	_____	_____	_____
Achievement	_____	_____	_____	_____	_____
Practice Habit	_____	_____	_____	_____	_____
Creativity	_____	_____	_____	_____	_____
<u>Music</u>					
Musical Maturity	_____	_____	_____	_____	_____
Technical Facility	_____	_____	_____	_____	_____
Preparation	_____	_____	_____	_____	_____
Background in Music Theory	_____	_____	_____	_____	_____
Sight Singing	_____	_____	_____	_____	_____
Intonation	_____	_____	_____	_____	_____
<u>Dance</u>					
Technique	_____	_____	_____	_____	_____
Body Alignment	_____	_____	_____	_____	_____
Strength	_____	_____	_____	_____	_____
Flexibility	_____	_____	_____	_____	_____
Performance	_____	_____	_____	_____	_____
Rhythmic Accuracy	_____	_____	_____	_____	_____
<u>Theatre</u>					
Communication Skills	_____	_____	_____	_____	_____
Vulnerability	_____	_____	_____	_____	_____
Honesty	_____	_____	_____	_____	_____
Expression of Character	_____	_____	_____	_____	_____
Use of Objectives	_____	_____	_____	_____	_____
Beats Defined	_____	_____	_____	_____	_____

What is your opinion of this person's potential as a performer? _____

Name (Please Print) _____ Position or Title _____

Organization _____

Please return before November 15th to:
 Music Dance Theatre Faculty Committee
 Brigham Young University
 1128 Richards Building
 Provo, UT 84602-2018
 OR email to: mdtaudition@gmail.com

Address _____

Phone _____

Signature _____